

“Wisdom”

Global Impressions

About

Steadman Uhlich's

Unforgettable Portraits™ of Elders: Adults in their 60s, 70s, 80s

These are Verbatim Quotes from people from around the world who have seen Steadman Uhlich's Unforgettable Portraits™ of men and women in their 60s, 70s, and 80s.

Many of these quotes are the opinions of professional photographers who were moved by the portraits and wrote to Steadman to share their impressions and feelings.

Two of these viewers were actually *moved to tears* by the portraits!

These writers do not know the subjects and so their impressions of the people in the portrait image were formed by what they see and perceive of the person portrayed.

These portraits evoke feelings of wisdom, dignity, kindness, life, and strength. What would you like your portrait or a portrait of your parent to evoke in the future? Call Steadman Uhlich to discuss how a very special and emotionally touching Unforgettable Portrait™ could be specially made for you.

To see these portraits, simply go to steadmanuhlich.com and click on the “50 Global Favorites” button to view the comments beside the actual portraits.

The Shepherd (80 Years of Life)

"Sometimes you have to pull back from your 'urgent' things in your life and ponder the important things.

Your photographs illumine the spirit of what it is to be human. They are compassionate, dignified, and show a diversity in all things. Your images are a service, and a delight to us all."

"The Shepherd," is one of my favorite portraits of yours. **I was moved to tears. "The Shepherd" for me, is a portrait of a man who has seen much, and knows the difference between the "urgent things" and the "important things." He is a man I would love to visit and learn from.**

Bob, Walla Walla, WA, USA

I offer my initial impression with a tear in my eye. This image captured a long lost memory immediately upon opening in front of me. Replace the book with a bible, and you'd have a near perfect capture of my great-grandfather, so many years ago, as he would sit in the kitchen reflecting on the words therein. He would then share the words with the rest of the family. It's like he was digesting the essence of the words... translating them... before passing them on to his grand-children and great-grandchildren. We would often sit there just waiting for him to speak in that calm, old, patient voice, and at times, later in the day, he would be lit as from the heavens.

A Beautiful image... that made a real impression on this fan of your work.
Norman, Courtenay British Columbia, Canada

Another wonderful image that many people should learn from. It's a portrait of man.

When I look at this image I see a father, a grandfather; I see experience and I see honesty; I see a life well lived; above all, I see humanity.
Liam, United Kingdom

"It looks like this man knows everything and is willing to listen and answer every question you throw at him."
Siim, Tallinn ESTONIA

I am immediately drawn to his pleasant expression! An excellent portrayal of what appears to be the quintessential grandfather.
Canerino, New Jersey

Words come to mind: **Thoughtful, Considering, Seeking Wisdom, Peaceful and at Peace, Kind and Gentle.**
John, Maidenhead, UK

He could be thinking about his book, but I think not. Something he read has triggered thoughts of his past. A warm, comforting memory of something, somewhere or someone that was and still is special to him. No regrets, but perhaps, a twinge of loneliness.

I'd like to know him, to hear his stories.

Howard, Centennial, CO

Really a very nice portrait. **My impression would be that he is a priest... He has a self assured, yet humble look about him.**

Nathan, Norway

My first impression was one of tranquility, peace and happiness. Yes, he is reading a book and become deep in thought and it does come across that **his mind is wandering on happy thought of the past.**

Stephen, Sacramento CA

You bring out the personality of a person. You seem to know he is a man you could trust - a thinker and one who has great kindness.

Simon, Chesterfield, Derbyshire, UK

I get the impression **this is a spiritual man**, perhaps a man of the cloth. Maybe he is holding a bible or other religious text and contemplating what he has just read. **He seems gentle and kind.**

Justin, Charlotte, North Carolina, USA

The only thing that came to my mind was "WOW, Steadman at his best!" but that's an impression, otherwise **"serenity"**

Erwan, Paris, France

Wisdom, knowledge, and experience.

Andrew, Glasgow, Scotland

In one word: CONTENTMENT

Peter, South Africa

Warm, kind and wisdom.

Josh, Spokane, Washington, USA

I see wisdom. Makes me wanna make to cups of coffee and sit with him for a while. Wow, Just great.

Sam, San Francisco, California USA

My impression would be caring. His face is gentle. You can just see his grandkids jumping in his lap etc. So caring would be my impression. Impression : Caring
Braeden, Dallas, Texas, USA

I feel peaceful. Kindness. Spiritual. Knowledge.
Christopher, Dallas, Texas, USA

First thing I thought while looking at this portrait was that this man has a gentle soul and he has the look of a person who would sit and listen to the problems of anyone. He has a very self-assured and calm look, the kind of look that would inspire trust. After reading he was a retired pastor, well, it certainly makes sense. I really like it.
Paul, Colorado, USA

The first thing that popped into my mind when viewing this image was "enlightenment."
Dave, Prior Lake, Minnesota, USA

After looking for about 2 secs, **the first word that came to me was "wisdom"**. This reminds me of times when reading the scripture, and a passage takes hold of you in the moment, so much so, that you look off to ponder it's magnificence. **This is a powerfully emotional image. That's what makes the best photos.**
Patrick, USA

My impression, he is a wise man, with much to share, he loves to be around kids and has a playful side, but underneath it all he is trying to teach them and share what he has learnt.
Mike, UK

You took a lesson from Rembrandt **the face just glows, it's a wonderful portrait.**
Fred, USA

He has **a very reassuring demeanor** and you captured it well.
New York, USA

The first thing I noticed was the pleasant and peaceful look.
Jim, Birmingham, USA

My first thoughts are that **the man is gentle and wise**, probably educated maybe formally, but possibly from a lifetime of self-study. The color of his hair and the wrinkled texture of his skin seem to convey that **he knows a lot about life** from having lived it for a long time. The smoothness of his skin, though wrinkled, says to me his work has likely been mostly indoors. Venturing a guess, with your title as a strong clue, I would say he is a man of the cloth. **I feel he**
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would be an interesting person to spend some time around, someone to whom listening would be enlightening, beyond spiritual and/or theological topics... to hear of his experiences in life, and those of the lives he has touched and those that have touched his.

All these feelings are positive. The portrait leaves me with a sense of "goodness" of his person. I also get the feeling that he is satisfied with who he is and what he has done with his life.

Cal, Calhoun, Georgia, USA

The Writer (81 Years of Life)

"I am particularly moved by your portraits of women. It is rare, in my opinion, to see a portrait of a woman that displays a non-sexual strength and beauty and simply shows her as an individual. I had not realized how rare, until I realized how refreshing and fascinating seeing these portraits was to me."

Gwen, London UK

"When I view your portraits, I do not just see that person, but I feel as if I know them a little or I would like to know them. Your portraits are very intimate and I like that."

Marcus, Longview, Texas, USA

"Your portraits are touching in a different level than I have ever seen before. They are very expressive and real. They don't look made up or posed. They are so natural and even more spiritual. Your portraits are not just pictures, they are exquisite art. I am stunned by their beauty and spiritual strength."

Rebecca, Tehran, Iran

"Your subjects seem to have an 'aura' of wisdom and balance. It's like you have captured them in a moment of personal reflection and even meditation. This is also true for the portraits of the kids. I get the impression it is more spiritual than physical. It is about the world that lies behind the eyes."

Daan, Utrecht, Netherlands

"My first impression is one of a writer who is very confident in her skills. She knows that she titillates the imaginations of her readers who thoroughly enjoy her works and keeps them wanting more. She enjoys very much her profession. She appears to be someone who could teach a new novelist a thing or two."

Rona, St. Louis, Missouri, USA

"The impression I am left with is one of a very perpetual and natural connection with each of your subjects. As a portrait artist, you know this is not a requirement to get 'nice' portraits. But it is absolutely a requirement if one is to get the real heart-stoppers, **those faces**

that become firmly lodged in part of your mind and can be easily recalled even years later. That you have achieved this level of trust, where one can look into the eyes of the image and feel like they know something about the person, over such a broad range of subjects, is truly remarkable. These people are lucky, all of them, to have been your subjects."

Todd, Iowa City, Iowa, USA

"I feel when I look at this portrait. It feels like she is listening to something I am saying to her. I find myself trying to think of something important or significant to tell her. Very nice work."

Chris, Kansas City, Missouri, USA

"Toute la force de son être contenu dans ses yeux, elle a presque compris le sens de la vie, et c'est un peu de son désespoir de ne pas pouvoir refaire le monde".

(English Translation)

"All her power contained in her eyes, she has almost understood the meaning of life, and it is a part of her despair to be unable to remake the world."

Yves, Brussels, Belgium

"A wonderful image."

Gary, London, UK

Builder (80 Years of Life)

"He looks very dignified and wise. Important."

Huixian, Taizhou, China

"This portrait shows a man with longevity and prosperity. He looks like a king."

Mamansani, Niamey, Niger (Africa)

"Great portrait. Looks like a classic statue in a museum. Wise and powerful."

Hassan, Karachi Pakistan

Traveler (80 Years of Life)

"The photographs are straightforward and simple, yet they communicate volumes. The images rely on expression, texture, and relationship rather than props and gimmicks to stimulate viewer response. Though I'm sure in many cases your direction of the pose was deliberate, **it's a true testament to your expertise and I'm sure the rapport with your subject, that not a single image looks posed. I feel as if I'm getting an honest glimpse of an individual 'in the moment.'**"

Kate, Boston, Massachusetts, USA

"What I like about this photo is that it seems to tell a history or story about the person.

The way he looks make him like an experienced man who has been to many places in the world. **You can see him think about how his life was."**

Ryoni, Rotterdam, The Netherlands

"I like this portrait. The man is very 'in his own world' like he is not knowing his picture is getting taken."

Eric, Trondheim, Norway

"This portrait reminds me of a Scotsman coming in from an early morning walk. **His eyes stoic, yet sad, as if holding onto the memory of a lost friend."**

George, Fairfax, Virginia USA

"I looked immediately to his eyes and I did wonder what they had seen."

Merv, Dublin, Ireland

"I see a man who has lived his life with his strong will."

Jaebin, Los Angeles, California, USA

"He seems very wise, handsome, and kind."

Huixian, Taizhou, China

"He looks like a wise and kind man, very experienced"

Chang, Ningbo, China

"Traveler is my favorite. **Though I have never met him, I am sure I know him. Your image portrays his wisdom gained from his many years, the depth of his soul in his eyes and his strength. Strong and firm, yet gentle and kind. I wish I could meet him. I am sure he is an extraordinary man."**

Howard, Centennial, Colorado, USA

"Experience shows in his face. This traveler of the cold world."

Kamran, Lahore, Pakistan

"Il en a vu des contrées, il en a pris des marées. Toujours il est revenu à son port d'attache et à présent que ses cheveux sont blancs il regarde partir les bateaux pour des horizons secrets ... **He has visited many parts of the worlds, he took a lot of tides. He always returned to his home port and now, with his white hair, he looks the ships going to secrets horizons."**

Yves, Brussels, Belgium

"This one immediately conjured a vision of a Rembrandt painting called "Man with a Golden Helmet" for me. **This man appears to carry himself with dignity while not obsessing with the opinion of others. Whereas the Man with Golden Helmet appears weary from his voyage, this fellow appears ready to continue.**"

Jay, Denver, Colorado, USA

Squire (65 Years of Life)

"This portrait tells a story. The man tells a story. His eyes and face have this mixture between sad and proud. **I want to know who he is now and what he has experienced earlier in his life. But, I know he always and still has one thing: style.**"

Leeuwtje, Amsterdam, The Netherlands

"This man is looking into my soul."

Il ne lui a fallu qu'un instant pour accrocher mon regard et, déjà, il est au fond de mon âme. Son histoire lui a donné la connaissance de l'humain, chaque ride de son visage est une expérience. Il ne juge pas, il n'en a pas besoin. Il apprend, toujours, en lisant les âmes."

Yves, Brussels, Belgium

"He portrays the image of a man whose life he has lived to its fullest. The eyes show a certain wisdom and are so very much alive. His skin has a character that only age can bestow on one and a smile of a caring person. **It is a wonderful portrait.**"

Terrence, Melbourne, Australia

"I just love it directly when I saw it. I like the 3D feeling and **it's not just a picture, it lives.**"

Denny, Sjöbo, Sweden

"I really like this because he reminds me of my grandfather. He was a sailor all his life. It looks like this guy is sitting in my grandfather's boathouse, lit by the light coming from the old crooked door."

Roger, Alesund, Norway

World War 2 Veteran (78 Years of Life)

"Absolutely fabulous work."

Jeff, Chicago, Illinois, USA

"He looks like a gentle soul."

Chang, Ningbo, China

"This is such a sophisticated portrait of a sophisticated looking man."

Pinye, Changsha, China

"He looks very peaceful and strong character."

Yuye, Tieling, China

"One can see he looks like a man of experience."

Hassan, Karachi Pakistan

"He regards himself as part of an elite brotherhood, one that has lost many members, but still stands proud. Yet it is a silent, dignified pride. One that does not need to be told to the world, but rather just understood by those who share the connection through this world and the next."

Zach, Orlando, Florida, USA

"Very nice. My impression is dignified defiance. An experienced and seasoned veteran of much more than just war."

Kevin, Richmond, Virginia, USA

"I take my hat off to your use of light! A wonderful thing to behold."

Stale, Oslo, Norway

Matriarch (70 Years of Life)

"The beauty of a mature lady captured in an elegant way! Women always worry too much about their looks as they get older. This photo evokes a lot of self-confidence and high stature."

Stan, Manila, Philippines

"I see a woman of great inner strength whose hands have made hundreds of meals and maybe smacked a few naughty childrens behinds too! Strong and yet caring, no nonsense and practical and also fully comfortable with her femininity. Her eyes have a steady gaze that you would find it impossible to lie to and while she is not wreathed in smiles, her lips show an inner joy and a sense of a job well done."

Alison, Auckland, New Zealand

"A relaxed confidence with a regal feeling. She exudes a sense of wisdom and grace. The overall look and feel of the photograph itself is one of timelessness in that it would have been accepted by the masters whether it be 1935 or 2008. Another superb portrait in an already dizzyingly impressive portfolio."

Tom, Norwich, Connecticut, USA

"Her eyes are warm and caring mixed with a mouth that says 'Now listen to me' with authority. She does have a majestic aura. I could see Queen Elizabeth II sitting for a portrait like this."

Terrence, Melbourne, Australia

"A regal appearance."

Bob, Mississauga, Canada

"Serenity."

Erwan, Paris, France

"A wonderful, incisive look at a confident, royal-esque lady. Classy."

Dan, New Market, Maryland, USA

DaaDeeMaa (80 Years of Life)

NOTE: "DaaDeeMaa" means "Grandmother" in Hindi (in India) and is used as a title of respect for elderly women even if they are not from one's own family.

"Many of your portraits inspire me and effortlessly hush my inner critic, who is a stickler for 'perfection' even in chaos. But, with your images, the feeling in them removes all need for that 'perfection,' because perfection is perception and its how we see, not how we feel."

Jean, Paris, France

I see someone who most certainly enjoys this well-earned title of DaaDeeMaa. Someone who is full of warmth, love and instruction (for the kids and grandkids).

Aditya, Pomona, California, USA

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