

# “Confidence”

## Global Impressions

What People from Around the World See  
in Steadman Uhlich's Portraits

**Global Impressions on *just three portraits* from *The Equestrians Project***

**Note: *The Equestrians Project* is in its first stage of project development. There are many striking images and portraits that have not been shown to the public yet or are not available on the internet for comments yet.**

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The following are a few *verbatim* quotes from written notes and letters sent to Steadman Uhlich by people from around the world. Many of these comments came from “hard to impress” professional photographers in 40+ different countries.

**These pages show just the impressions related to *just three portraits* in a new series, the 2011 project by Steadman Uhlich: *The Equestrians*. There are over 300+ specific impressions that are matched to unique portraits shown on the [steadmanuhlich.com](http://steadmanuhlich.com) website.**

**In addition, a few Global Impressions comments on Steadman's work in general follow in this document.**

**The entire list of 300+ Global Impressions covers over 60 pages of type like this!**

View the [steadmanuhlich.com](http://steadmanuhlich.com) to see how people from many countries are impressed and *moved* emotionally by the portraits of people they do not know.

**Sixteen people were literally brought to tears by some of the portraits!**

“In fact, I have witnessed for myself, fourteen different strangers, or people who do not have any relationship to the person in my portraits, actually break into tears while viewing my collection of portraits! These people did not know the person in the picture, were not related to them, yet they were moved emotionally to the point of tears in public. Two other viewers wrote to me that they also broke into tears while viewing the collection over the internet! What makes this truly remarkable is that these photos were not of people in any kind of distress, famine, war, or conflict.” ---Steadman Uhlich

# Global Impressions on *The Equestrians* (3 portraits)

## What People from Around the World See in Portraits by Steadman Uhlich

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Comments on *The Equestrians* Portraits, including *The Cowboy*

### Comments on: *Blue Ribbons at Six*

**"An outstanding portrait."**

Mark, Maputo, Mozambique

**"Another lovely portrait."**

**My first impression: I am confident because I know my own ability. I think this radiates from this young lady, but I also feel she is not boasting; purely stating a fact. Her overall poise exudes a grace which is totally becoming of a very pretty and graceful youngster."**

Gary, London, UK

**"My impression is strong confidence."**

**It is as if she is telling me how easy and fun it is to do what she does.**

**She is not arrogant at all and is willing to communicate.**

**A nice portrait indeed."**

Herman, Kampala, Uganda

**"I see a child that is assured of her abilities. She knows where she is going and what she wants. A child that can demand your respect with her look. But not be thought of as a brat or a snobby child."**

Sherry, Oklahoma, USA

**"What a regal little girl. She possesses a significant amount of poise."**

Erica, Omaha, Nebraska, USA

**"She looks very confident. She shows a lack of fear and a calm confidence."**

Deb, USA

**"Determination."**

Michael, San Francisco, California, USA

**"Confidence without arrogance."**

**Belief in herself.**

**A girl who knows she has 'what it takes.'**

**A girl who will grow up into a strong woman.**

**A girl who will prove to people that there is no difference between the hearts of girls and boys."**

Shari, Ft. Lauderdale, Florida, USA

# Global Impressions on *The Equestrians* (3 portraits) What People from Around the World See in Portraits by Steadman Uhlich

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Comments on *The Equestrians* Portraits, including *The Cowboy*

**"I may look young and small, but I am neither.  
I am mature, and I stand tall.  
I am confident and poised.  
Challenges are opportunities and I fear no opportunity."**

Howard, Centennial, Colorado, USA

**"She has got that kind of vibe that few people have.  
The kind that if she entered a room, everybody would sense it and would  
turn around to see who it was. I love this portrait."**

Bob, Walla Walla, Washington, USA

**"Determination."**

Michael, San Francisco, California, USA

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Comments on: *The Competitor*

**"She looks tough, cool, and very pretty.  
A wonderful portrait of a competitor."**

Huixian, Taizhou, China

**"This woman looks not only beautiful but she seems so powerful.  
Great portrait."**

Mamansani, Niamey, Niger (West Africa)

**"Classic beauty"**

Hassan, Karachi, Pakistan

**"Very elegant. A very simple and nice elegance.**

**I admire how you get across the horse theme but at the same time  
minimizing the presence of props."**

Jon, Chattanooga, Tennessee, USA

**"Your photographs of people convey not only a sense of beauty like the  
Equestrian, but also of intimacy and vulnerability."**

Homero, Masaya, Nicaragua

**"You have made what seems to be a very simple image and turned it into  
something very artistic."**

Bruce, San Francisco, California, USA

# Global Impressions on: *The Cowboy*

## What People from Around the World See in Portraits by Steadman Uhlich

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Comments on: *The Cowboy*

The cowboy's eyes are **startlingly hypnotic**.

Overall, it's easy to see the rugged good looks of the man, and visualize the hard life that real cowboys still live.

But it's his eyes that make me call this **a terrific image**.

Charlie, Oregon, USA

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**Excellent image which gives the impression of a man who is a living testament to the positive stereotype of a working man.** He works hard. He works with his hands. He is exposed to the elements, but they give him a **handsome ruggedness**; not a tired, old appearance. We hope he also lives up to the ideal of a committed married man who puts his wife and kids first, loves God, extends his hand to help a neighbor in need, and makes us feel protected and safe in his company.

**He is our image of Classic Americana in the farmland.**

Tim, Spokane, Washington, USA

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**The eyes tell me this is a straight forward kind of individual. No pretense. Great eyes and picture. What I see is a man that will spend all night out in the barn helping a horse with her first foal and the next day will not hesitate to put you in your place if you step out of bounds (up to and including knocking you on your ass). Kindness and Gentleness with the Convictions to back it up.**

Larry, Fort Lauderdale, Florida, USA

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**Piercing eyes. And the impression that if he's got something to say - you'd be wise to listen.**

Roger, Jerome Township, Ohio, USA

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**Old enough to have experienced life and to have developed some pretty strong beliefs. Young enough to be willing to express those beliefs and work/fight for them. A man who earns your respect. Solid, reliable, trustworthy, no-nonsense. Sees into your soul / good judge of character.**

Dennis, Mexico

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**Great work, he's the cowboy's version of the Mona Lisa;** I can't really tell what he's thinking.

Darren, Naples, Florida, USA

# Global Impressions on: *The Cowboy*

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Comments on: *The Cowboy*

My initial impression is **firm and true. Looks like a man of not many words, but when he speaks, he means what he says. Almost has that "get off my land" look . . . and I think I would get off his land ASAP.** Great portrait.

David, Mobile, Alabama, USA

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My impression is this is **a true "hard man," "a no nonsense guy who speaks little but when he does it has real meaning,** very intense stare.

Geoff, Canada

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**That's a very intense stare. I see a lot of depth in the eyes, a lot of experience, and a lot of presence. If he told me that he'd do, or had done, something, I'd have complete faith in his word.**

Ernie, Buckingham County VA, USA

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**He means business. Good looking bloke!**

Mike, Bay of Plenty, New Zealand

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**A real cowboy. And by that I mean, I picture him out on the range, with his horse, fixing a fence pole. Chasing down a loose calf. Up early, home late. He's got that weathered, hard look and no nonsense attitude. Kinda of guy, that under the night sky, camp fire, you're paying attention to his stories.**

Jay, New Jersey, USA

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**It's a great character study of this man. Intense gaze, piercing gaze - I wouldn't want to try to stare this gentleman down for I'm sure I would lose.**

Walt, Renton, Washington, USA

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My impression is of **confidence. There's also a real intensity about him as well.**

Sachman, Sydney, NSW Australia

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**WOW - what a powerful photo. The stare goes right through me. I'm seeing a real cowboy** from the wild west of yesteryear. **Beautiful portrait** for sure. Been an admirer of your work for quite some time.

Anthony, Brooklyn, New York, USA

# Global Impressions on: *The Cowboy*

## What People from Around the World See in Portraits by Steadman Uhlich

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Comments on: *The Cowboy*

**My first impression was of intensity and second was of rugged. Kind of a "Marlboro man"**

Jim, USA

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At first blush I see a guy who is tough but probably isn't, **his eyes have soul**...something the bad guy doesn't have, **a guy who is comfortable in his own skin** but leads with his left eye... asking for acceptance, a guy who needs a haircut and a shave but who doesn't have the time or the inclination to bother with either at the moment and a guy who wears his hat straight because he likes it like that not because it looks good.

**I like this guy... and your photo.**

Michael, San Diego, California, USA

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**World class stunning black and white photo.**

Tom, Norwich, Connecticut, USA

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My first impression is **determination. I love his eyes** and the monotone treatment.

Brian, Goleta, CA USA

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Immediate thought: **Hard earned knowledge**

Janna, USA

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Here is my impression: I know this guy. (Not THIS guy, but someone like him) Actually he's a good friend. His name is Robert and he's a farmer. He grows corn and grass seed. Every year he brings me about 100 lbs of sweet corn that he picked himself and drops it off at my restaurant. It is so good you don't even have to cook it. He is one of the kindest people I've ever met. He is always doing something for somebody. Always. He takes his kids everywhere, invites people to his home for a rousing barbecue, and donates his time to worthwhile causes.

He's like this guy; **strong, confident and kind. He has worked hard all his life and appreciates all the people that helped him along the way.** Truth be told, I can't say enough good things about him.

**This portrait is one of the most "alive" of anything I've ever seen.**

Bob, Walla Walla, WA USA

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**There seems to be a quiet confidence about him. He's also a good looking gentleman.**

Tim, Los Angeles, California, USA

# Global Impressions on: *The Cowboy*

## What People from Around the World See in Portraits by Steadman Uhlich

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Comments on: *The Cowboy*

There is a lot of **"classic American"** over this. **The cowboy with the "right look" including the hat, the toughness, the roughness etc.** A subject that would be hard to find over here. Our version of your cowboy could be the fisherman living the nights on the rough oceans. That is my impression.

Kenneth, Copenhagen, Denmark

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**He is a real cowboy, tough, rugged, dependent, experienced in wars and is a master of riding his horse.**

**When I also look at this person his eyes doesn't scare me, I can tell that he can survive in a difficult situation, it's like he is a survival man.**

**When there is a war, and there is a scarce of food, shelter, or equipments, this man knows what to do to survive.**

The yellow like sepia tone makes the subject look iconic which also blends well with the black background.

Jeffrey Wee, Davao City, Philippines

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**Much to like about this portrait.**

Santiago, Switzerland

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**This man has that kind of look on his face that certainly evokes an inner response. That look is the kind that lets me put myself into gear so that I know I'm not gonna BS this guy and that everything we talk about is down to earth from here on out. Doubtful he plays video games or gives a damn about the WWI and looks like a man that can lose respect for another man real quick. It's the look that lets you know you're also being sized up but he probably doesn't much care what you think of him.**

But I've also learned that looks have to be backed up by real conversation these days. Too many people have a facade of some kind.

Vinny, Orlando, Florida, USA

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**My impression is of intensity and determination and that the eyes tell a deeper story about caring for what he does and those around him.**

Bill, Kingston, New York, USA

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My 1st Impression: **Loyal, by that, I mean loyal to himself, his family, and his life style. He looks like a man that works hard and is happy with his lot in life.**

I think you have done a wonderful job.

Tobin, Gig Harbor, Washington, USA

# Global Impressions on: *The Cowboy*

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Comments on: *The Cowboy*

**It is an excellent portrait.** For me the picture is interesting not just because of what it might (or might not) suggest about a man's character but because **it invites us to engage with positive or negative stereotypes that we associate with cowboys, rugged individualism**, the self-made man, John Wayne, ranching, the West, distinctly American values (whatever they are), and so on.  
Karl, Victoria, British Columbia, Canada

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**He has the eyes of a hawk, penetrating and keen, missing nothing. The reflection in the eyes gives us insight to what he sees, not necessarily the detail but the quantification of light and the things ... many things. The emotion is cold and steely. Excellent portrait,**  
Wayne, Brazil, Indiana, USA

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**Excellent portrait. My feeling on this is this man understands work and the outdoors, however he is at peace internally and has an external calming effect."**  
David, Dallas, Texas, USA

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**Impression: First, familiarity. I grew up with men like this (ranching in Colorado high country). Second, eyes: clear, direct, a straight shooter in a BS world.** Facial expression: mild amusement yet tolerance of you and your camera. **Overall persona: a working man still close to the earth.** Not an "info worker" much less a d@mn banker. Also while he gazes openly at your camera, he is still deeply closeted within his self. **There are depths there that few people will likely ever see.**  
Robert, Reservation, New Mexico, USA

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**The impression I have is of someone who looks at other people with the feeling of a skeptic, someone who needs you to prove yourself to him, as he knows he has proven himself in his life.**

I would hazard a guess that when he saw what you had done, assuming he saw a final print, he would smile gently and give you a nod, and you'd take that nod with pride as this man does not give out nods too easily.

And I'd guess if you went back to do the same shot again, you would see even more confidence in his eyes as he grew to trust you more.  
Merv, Dublin, Ireland

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# Global Impressions on: *The Cowboy*

## What People from Around the World See in Portraits by Steadman Uhlich

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Comments on: *The Cowboy*

**I really enjoy this picture! I feel like it all the elements of the photo works together so that the first impression is, as mentioned before, hard work, determination, good ol' boy etc.**

Kevin, Fort Lauderdale, Florida, USA

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**I really feel the power in his eyes.**

Dan, Boston, Massachusetts, USA

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First let me say that I think **you captured the "cowboy" very well. I believe it.** Photographically, the lighting, processing, pose and composition is **superb.**

Bob, USA

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He looks like **a rugged gentleman.**

Greg, South Carolina, USA

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My Impressions? **"Don't mess with be buddy." - "Don't waste my time."**

Revtrev, Australia

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Great shot, **he has a "just git 'er done" expression, a no-nonsense kind of guy that lets his actions speak rather than his words.**

Kathy, Presque Isle, Maine, USA

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**Outstanding to me, and captures the "feel" of the moment.**

Doug, Tampa, Florida, USA

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**Intensity and Rugged. These were the exact two words that came to mind at my first glance. Intensity in his eyes, and rugged overall. On a second pass for some odd reason, the eyes spoke compassion and honesty at the same time-I'm not sure why. Could be my own projection of what a true cowboy should have.**

Mandy, Abilene, Kansas, USA

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Looks to me like a **"Don't Tread on Me"** impression. I could read a lot more into the back story for the individual, but **my visceral thought is a no nonsense look and mood. Not defiant, but capable and not interested on any slacking or dissemblance.**

Tim, Sequim, Washington, USA

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# Global Impressions on: *The Cowboy*

## What People from Around the World See in Portraits by Steadman Uhlich

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Comments on: *The Cowboy*

**Rugged, tough, experienced.** As far as the technical impression, **as soon as I (saw the photo) I thought "awesome"** -- I think the natural lighting works perfectly in this case (since the subject would most naturally be outside and because it looks great).

Paul, Denver, Colorado, USA

I love faces that tell a story. He has a lot of character. **He makes me think of a bygone time. I see a lot of strength and fortitude in his eyes.** I really do love this.

Lisa, Phoenix, Arizona, USA

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## What did the Cowboy himself think of this portrait?

Here are a few Verbatim Testimonial Quotes from the subject of the portrait, that is, the man in the picture, or "The Cowboy" himself:

"Steadman went to work on what he had envisioned in his mind. **While not knowing me personally, somehow he was able to capture me, the real me. Anyone who views this image, views a story. I see the story of my life in these pictures because it is a true reflection of who I am.** Thank you, Steadman.

**When Steadman showed us the portraits, we all got extremely quiet. We all sat around the table and just could not believe how wonderful the pictures looked. I would dare anyone to have a portrait done by Steadman and not use the word WOW to describe their initial thoughts."**

Brian, Omaha, Nebraska, USA

# Global Impressions on The 50 Global Favorites

## What People from Around the World See in Portraits by Steadman Uhlich

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General Comments on the Portraits by Steadman Uhlich

**Note: The following Global Impressions comments are on Steadman's work *in general*.**

**"What strikes me is the expression, how each person has a unique personality. Your portraits give an impression from the soul rather than being a mirror image. Every person looks natural and him or herself,** that shows to me that you really do the effort to get to know your subjects."

Philippe, Warsaw, Poland

**"Your subjects seem to have an 'aura' of wisdom and balance. It's like you have captured them in a moment of personal reflection and even meditation.**

This is also true for the portraits of the kids. **I get the impression it is more spiritual than physical. It is about the world that lies behind the eyes. You don't communicate through your photos on a physical or even emotional level, but instead on a spiritual level."**

Daan, Utrecht, Netherlands

**"Your work is impressive. Choosing one photo only would not be fair for the rest of the portfolio.** The first thing I felt when I saw your work is that **every photo shows not only a character but also the essence of it.** I can feel how the energy flows from your work. When I see your photos, I can feel the essence of the character on the portrait and that's the greatest achievement of your work, besides the technical side, which is great too by the way."

Santiago, Buenos Aires, Argentina

**"Your portraits are touching in a different level than I have ever seen before. They are very expressive and real. They don't look made up or posed. They are so natural and even more spiritual. Your portraits are not just pictures, they are exquisite art. I am stunned by their beauty and spiritual strength."**

Rebecca, Tehran, Iran

Your work is **really wonderful.** How you can make an ordinary person so perfect and fantastic! **All of the pictures on the website are full of mystery** and they look very silent. **I can't find words to describe my feelings when I first entered your website. Each of your works is really a masterpiece."**

Huixian, Taizhou, China

**"I was just stunned to see so much excellent portraiture! You have a wonderful ability to photograph what is 'inside' the body, not just the facade.** Really, in so many ways **you have captured your subject's soul.** The lighting, processing, and composition are **all superb."**

Bob, Walla Walla, Washington, USA

## Global Impressions on 50 Global Favorites

### What People from Around the World See in Steadman Uhlich's Portraits

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General Comments on the Portraits by Steadman Uhlich

**"When I view your portraits, I do not just see that person, but I feel as if I know them a little or I would like to know them.** Your portraits are **very intimate** and I like that."

Marcus, Longview, Texas, USA

**"Strength, grace, humor, intelligence, beauty.**

**I feel as though the portraits in your gallery somehow have aspects of each of these, and that you have managed to get the subject to project their individual personality and the work as a whole illustrates some of the best human qualities there are. I am particularly moved by your portraits of women.**

**It is rare, in my opinion, to see a portrait of a woman that displays a non-sexual strength and beauty and simply shows her as an individual. I had not realized how rare, until I realized how refreshing and fascinating seeing these portraits was to me."**

Gwen, London UK

"The impression I am left with is one of **a very perpetual and natural connection with each of your subjects**. As a portrait artist, you know this is not a requirement to get 'nice' portraits. But it is absolutely a requirement if one is to get the **real heart-stoppers, those faces that become firmly lodged in part of your mind and can be easily recalled even years later**. That you have achieved this level of trust, where **one can look into the eyes of the image and feel like they know something about the person, over such a broad range of subjects, is truly remarkable.**

These people are lucky, all of them, to have been your subjects."

Todd, Iowa City, Iowa, USA

**"The portraits were breathtaking. "**

Josh, Nairobi, Kenya

**"I am amazed with the overall quality**. The main thing that caught my eye was how you use the light. "

Rui, Oporto, Portugal

**"The photographs are straightforward and simple, yet they communicate volumes. The images rely on expression, texture, and relationship rather than props and gimmicks to stimulate viewer response.** Though I'm sure in many cases your direction of the pose was deliberate, it's a true testament to your expertise and I'm sure the rapport with your subject, that **not a single image looks posed.**

**I feel as if I'm getting an honest glimpse of an individual 'in the moment.'"**

Kate, Boston, Massachusetts, USA

## Global Impressions on 50 Global Favorites What People from Around the World See in Steadman Uhlich's Portraits

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General Comments on the Portraits by Steadman Uhlich

"You have a very fine body of work. I like your **bold, classical style. Elegant and yet deceptively simple.** And the posture of your models, lighting and compositions are all **exemplary.** I also liked that there are people of all ages on your site and all are treated with the same careful, well crafted, and studied hand.  
Liam, London, UK

**"I find your photography to be downright beautiful.** The lighting, tones, and mood are **both powerful and elegant at the same time.**  
Mark, Lilongwe, Malawi

**"This is the work of Genius!"**  
Mamansani, Niamey, Niger

"These are **some of the most beautiful portraits I have ever seen.** Well done."  
Yakim, Rosh Ha-Ayin, Israel

**"These photos each make me want to know a little more about the person in the photograph. You capture enough of the 'person' to make the observer want to look longer and harder at the photograph. These are not glamour photos that draw the eye due to beauty only. They draw attention."**  
Daniel, Chicago, Illinois, USA

"I'm often drawn to a specific image by a photographer and am eager to see more of their work, to be inspired, and to learn from them. I'm frequently disappointed to find that the larger body of work doesn't share the same attention to detail or unique voice that made the single image so powerful. Quite the opposite was true as I spent time with your photographs. In short, **I found your work to be remarkable. This was my immediate and persistent reaction.**"

"I've found that some photographers tend to jump on the toning bandwagon as a fad, or in an attempt to elevate an otherwise bland or technically unsound image. **With your work, however, it's breathtaking and purposeful. The gold tone in particular allows the viewers to focus on those textures, expressions, and relationships free from distraction.**"  
Kate, Boston, Massachusetts, USA

"Your work is **beautiful and touching.**"  
Marcus, Longview, TX, USA

"I absolutely love your portrait work. **WOW!"**  
Pete, Cape Cod, Massachusetts, USA

"I enjoyed so many of your portraits because of **the essence that you capture.**"  
Marcus, Longview, Texas, USA

**"I have spent several hours viewing your portrait portfolio. All are very impressive.** I am most taken by the B&W images."  
Howard, Centennial, Colorado, USA

## Global Impressions on 50 Global Favorites

### What People from Around the World See in Steadman Uhlich's Portraits

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#### General Comments on the Portraits

"Your site of portraits just seems to **really capture your subjects' personalities**. Very few websites do I look at every single picture, but yours are **absolutely captivating**. I certainly admire your abilities."

Jay, San Francisco, California, USA

"Your work is **truly beautiful. I love the simplicity** to most of your pictures I think it really allows the **feeling and emotion of the subject to come through** and it is **truly a talent** that I admire. "

Teresa, Ogden, Utah, USA

**Taken individually, each image is superb** and it is equally obvious that you have strong technical skills and **a real gift for connecting with and capturing the essence of your subject.**

Art, Monmouth, Oregon, USA

"You are a very talented artist. **I am struck with the way your subjects speak to me. They all have a story to tell and you have captured it!"**

Craig, Edmonton, Alberta, Canada

**"I find all of your work quite stunning. "**

Kevin, Adelaide, Australia

"You have **a gift for communicating an emotional connection between your subject and your audience. I find myself asking: 'What were they thinking?'**

Or, 'What were you talking about? 'Thank you for the inspiration.'"

Gene, Windsor, Canada

"The way you capture depth and details with your cast of lighting gives your photographs a rich three-dimensional **quality reminiscent of the paintings of the classic masters that I found amazing.**"

Homero, Masaya, Nicaragua

"You truly have a gift. **All of your photos are astoundingly pure and beautiful.**"

Caroline, Brisbane, Australia

"Your images of children were particularly **engaging**. I have to come back to the truth that you were able to capture, **nothing forced, nothing cheesy, just unfeigned expression.**"

Kate, Boston, MA, USA

**"Very, very impressive...I loved your work...it got and kept my attention."**

Keith, USA

**"So many of the photos in your gallery bring a first impression of joy or happiness."**

Logan, Bridgewater, Virginia, USA

## Global Impressions on 50 Global Favorites

### What People from Around the World See in Steadman Uhlich's Portraits

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#### General Comments on the Portraits

"I love your pictures. The different pictures showing different people at different ages from different cultures and countries are **sensational. Emotional expressions are just endless. One with a specific emotion at a particular moment would find a personal connection or linkage with any of these pictures in one way or another. And, that is the beauty of looking at your pictures expressing the differences.**"

Anantachai, Bangkok, Thailand

**"WOW!"** "I absolutely love your portrait work."

Pete, Cape Cod, Massachusetts, USA

"Your work is **fantastic. A very strong and inspiring body of images.**"

Chris, Melbourne, Australia

**"WOW! Fantastic work.** You are truly gifted with a camera and with people.

**Absolutely stunning."**

Jeff, Chicago, Illinois, USA"

"You are a Master, a Master Artist. Your work is **awe inspiring.**"

R.H., Sacramento, California, USA

"Your portraits are beautiful. **You capture so many different emotions...WOW!**

**I cannot put into words the way some of them made me feel.**

**Incredibly emotive."**

Chelle, Chapamanville, West Virginia, USA

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These pages show **just the Global Impressions** related to **just three portraits** in a new series or project by Steadman Uhlich, *The Equestrians*, followed by a few of the general comments on Steadman's portrait work (in general).

**There are over 300+ Global Impressions that are matched to 50 unique portraits (The 50 Global Favorites) shown on Steadman's studio site!**

At the studio site, you can also read verbatim quotes from Art Gallery Visitors who saw these portraits Life-Size in the art gallery and were moved to write their comments too.

In addition there are another 350+ portraits, to view within the site's online portfolios and pages. Those portraits show people of all ages.

Finally, we invite your comments and impressions too. Please visit the site, view the portraits and send your impressions on any of the portraits or your general comments to

[steadman@steadmanuhlich.com](mailto:steadman@steadmanuhlich.com)

Visit <http://www.steadmanuhlich.com>